

Live theatre performance design evaluation sheet

Title of play	
Where you saw it	
Performance space	
Staging configuration	
Relationship to audience	
How these factors influence design	
SET:	
Type of set (one set or many)	
Naturalistic or non-naturalistic	
Colours and textures	
Size and shape	
Entrances and exits	
Period	
Materials used	
Use of levels/ramps/revolves	
Drapes/curtains/flats/backdrops	
Projections/multimedia	
COSTUMES:	
Colours	
Fabrics	
Shape and fit	
Period	
Changes	
Accessories	
Hair/make-up	
LIGHTING:	
Types of lighting	
Colours	
Angles/positioning	
Special effects	
Blackouts/fades	
SOUND:	
Types of sound	
Use of music	
Volume, amplification, direction	
Live or recorded	
Use of mics/position of speakers	
Sound effects	