

## Character revision sheet

Below is a partly completed character revision sheet for **Abigail Williams**. Copy the grid and complete it.

Character and importance to the play	Abigail Williams Leader of the girls and the cause of conflict between Elizabeth and John.	
What do they want?	Wants to be with John. Wants adventure.	
What obstacles do they face?	John rejects her. The Puritan society confines and restricts her.	
What are their key scenes?	Act 1: Scene with Parris about being found in the woods. Act 1: Scene with Proctor about their previous relationship. Act 1: Scene with Hale and others accusing Tituba of leading them in witchcraft. Act 3: Scene in court responding to Mary Warren's accusations.	
How might they be costumed?	How might their hair and make-up be done?	
Draw a simple sketch or write a description of it. Consider: <ul style="list-style-type: none"> <li>colours</li> <li>fabrics</li> <li>shape and fit</li> <li>character's personality and status.</li> </ul>	Draw a simple sketch or write a description of it. Consider: <ul style="list-style-type: none"> <li>style and colour of hair</li> <li>type of make-up (realistic or fantasy; colours; how it is appropriate for character, setting and period).</li> </ul>	
How might they use body language?		
<ul style="list-style-type: none"> <li>Posture</li> <li>Gait (the way they walk)</li> <li>Facial expression</li> </ul>		
How might they use their voice?		
<ul style="list-style-type: none"> <li>Emotional range (angry, sad, happy, irritated, desperate, dominating and so on)</li> <li>Pitch and volume (low or high; loud or soft)</li> <li>Accent or other distinctive vocal features</li> </ul>		
Choose one important line and analyse how they might say it.	Act 1: 'A wild thing may say wild things.'	

