

## HOW WILL I BE ASSESSED?

**COMPONENT 1**  
Understanding  
Drama

**COMPONENT 2**  
Devising Drama

**COMPONENT 3**  
Texts in Practice

## WHAT HAVE I LEARNED?



Vocal skills

**INTRODUCTION  
TO  
PERFORMANCE**

Physical skills

Context

Naturalistic

Interpret

**INTRODUCTION  
TO  
DESIGN**

Minimalistic

Symbolic

Abstract

Stylised

**WORKING WITH  
PERFORMANCE  
TEXTS**

Genre

Character  
list

Plot

Climax

Conflict

Performance  
style

Resolution

Dialogue

Stage  
directions

Subtext

Tension

Monologue

## CHECK YOUR LEARNING

If you are uncertain of the meaning of any of the terms above, go back and revise.