

Designers' and performers' rehearsal note-taking sheet

WEEK OF REHEARSALS	WHAT HAVE I LEARNED?	WHAT DO I NEED TO DO?	WHEN DOES IT NEED TO BE COMPLETED?
WEEK 1 	<ul style="list-style-type: none"> STIMULUS: news report about the financial crash of 2008. INITIAL RESPONSE: People carrying boxes, lives changed, office environment. OUR IDEAS: the piece is going to be set in an office building in 2008. Showing the effect of the economic crash. 	<ul style="list-style-type: none"> RESEARCH: design for 2008, offices/ office furniture. Research other plays with office sets (online). CONTRIBUTION: Bring in photos of office as stimulus for a rehearsal. Source some rehearsal furniture. 	Week 2
WEEK 2 	<ul style="list-style-type: none"> AIMS AND INTENTIONS: The style of the piece is going to be epic. (COMMUNICATE MEANING) Create sympathy for those who cannot cope with the change. Are we too focused on money/material things? Direct address. Use captions/projections? Boxes used as a recurring motif? 	<ul style="list-style-type: none"> Make notes of scenes so far and discuss with performers possible captions. (COLLABORATION) Research what economic graphs look like for possible design idea. Sketch possible design for wall (keep copy for Devising log) (DESIGN SKILLS, CREATING AND DEVELOPING IDEA) 	Week 3
WEEK 3 	<ul style="list-style-type: none"> Make prop lists (doughnuts, telephones, pens, paper). (PRECISE DETAILS) Feedback on design for back wall. Discuss how it could be used by performers. (COLLABORATION) 	<ul style="list-style-type: none"> Arrange materials (flat/paint) for back wall. Schedule time in art room for painting. Arrange volunteers to help. (DESIGN SKILLS) 	Painting to be completed by Week 5, other tasks by Week 4
WEEK 4 	<ul style="list-style-type: none"> Discuss set changes with group. How can these be accomplished? Can sound designer provide music to accompany these? (COLLABORATION) Source chairs on casters. (PRECISE DETAIL) 	<ul style="list-style-type: none"> Make a plan for set changes. Arrange for one rehearsal with group to organise these. Bring in remaining props. Prepare for feedback session. 	Next rehearsal or next week (coordinate with sound designer)
WEEK 5 	<ul style="list-style-type: none"> Change the lettering and size of captions – currently they can't be read easily. (RESPONDING TO FEEDBACK/PRECISE DETAIL) Set changes too slow! 	<ul style="list-style-type: none"> Finish back wall set (take photos for Devising log). Rehearse set changes again (simplify!). Re-do caption slides. (RESPONDING TO FEEDBACK) Create prop list. 	Next rehearsal or next week
WEEK 6 	<ul style="list-style-type: none"> Set is fully painted – but needs to dry. Located chairs that can be rolled on – and go up and down (possibly incorporate in movement/chairography?). 	<ul style="list-style-type: none"> Get set up. Locate new tray and set of mugs. Rehearse actors for tearing down graph scene. Ask for volunteers to help with technical rehearsal. 	Set and props: tomorrow Actors: next rehearsal Volunteers: technical rehearsal