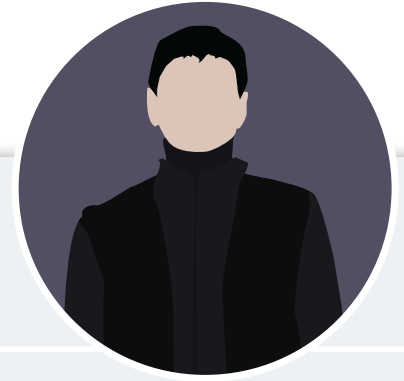


Character revision sheet

Below is a partly completed character revision sheet for **Romeo**.
Copy the grid and complete it.



Character and importance to the play	Romeo. Romeo and Juliet are the co-protagonists. The audience follows Romeo's journey from mourning an unrequited love, to his falling in love with and marrying Juliet, to killing Tybalt and finally himself.	
What do they want?	To be in love and loved in return.	
What obstacles do they face?	<ul style="list-style-type: none"> • He falls in love with someone unacceptable because of the feud between their families. • His impetuous nature means he takes action before thinking. 	
What are their key scenes?	Act 1, Scene 1: Tells Benvolio he is sad because Rosaline doesn't love him. Act 1, Scene 4: Attends Capulet party and falls in love with Juliet. Act 2, Scene 1: Balcony scene. Act 2, Scene 2: Asks Friar Laurence to marry him to Juliet. Act 2, Scene 3: Mercutio teases him and Nurse delivers the message. Act 3, Scene 1: Mercutio is slain by Tybalt and Romeo kills him. Act 3, Scene 3: Romeo despairs because he has been banished. Act 3, Scene 5: He departs after spending his wedding night with Juliet. Act 5, Scene 1: He is told of Juliet's 'death' and visits the apothecary. Act 5, Scene 3: At Juliet's tomb, Romeo kills Paris and commits suicide.	
How might they be costumed?	How might their hair and make-up be done?	
Draw a simple sketch or write a description. Consider: <ul style="list-style-type: none"> • colours • fabrics • shape and fit • personality, background and status. 	Draw a simple sketch or write a description. Consider: <ul style="list-style-type: none"> • length, colour and style of hair • type of make-up (colours; how it is appropriate for character, setting and period). 	
How might they use body language?		
<ul style="list-style-type: none"> • Posture • Gait • Facial expression 		
How might they use their voice?		
<ul style="list-style-type: none"> • Emotional range (angry, sad, happy, excited, desperate, despairing) • Pitch and volume (low or high; loud or soft) • Accent or other distinctive features. 		
Choose one important line and analyse how they might say it.		