

References and Further Reading

Chapter 1

- Bartholomew, J. (2015, 18 April) The Awful Rise of 'Virtual Signalling', *The Spectator*, <https://www.spectator.co.uk/2015/04/hating-the-daily-mail-is-a-substitute-for-doing-good/>.
- Baudrillard, J. (1981) *Simulacra and Simulation*.
- Buckingham, D. (2003) *Media Education: Literacy, Learning and Contemporary Culture*.
- Bulkley, K. (2012, 11 June) The Rise of Citizen Journalism, *The Guardian*, <https://www.theguardian.com/media/2012/jun/11/rise-of-citizen-journalism>.
- Chandler, D. (2017) *Semiotics: The Basics*.
- citrinatas.com (2018) Roland Barthes, <http://www.citrinitas.com/papers/research-update01/barthes.htm>.
- Gauntlett, D. (2008) *Media, Gender and Identity*.
- Gilroy, P. (2013, 10 November) 12 Years a Slave: In Our 'Post-racial' Age the Legacy of Slavery Lives On, <https://www.theguardian.com/commentisfree/2013/nov/10/12-years-a-slave-mcqueen-film-legacy-slavery>.
- Goffman, E. (1990) *The Presentation of Self in Everyday Life*.
- Hall, S. (1997) *Representations: Cultural Representations and Signifying Practices*.
- Hall, S. (2006) Representation & the Media: Featuring Stuart Hall, <https://www.youtube.com/watch?v=aTzMsPqssOY>.
- Jenkins, H. (2006a) *Convergence Culture: Where Old and New Media Collide*.
- Jenkins, H. (2006b) *Fans, Bloggers and Gamers: Exploring Participatory Culture*.
- Lee, B. (2018, 19 January) Mosaic Review – Steven Soderbergh's Mystery Gamble Almost Pays Off, *The Guardian*, <https://www.theguardian.com/tv-and-radio/2018/jan/19/mosaic-review-steven-soderbergh-sharon-stone>.
- Livingstone, S. & Lunt, P. (2012) *Media Regulation: Governance and the Interests of Citizens and Consumers*.
- McLaughlin, S. (2017, April) Facebook and the Presentation of Self: A Structure-versus-Agency Analysis, *Sociology Review*, 26(4), 10, https://www.hoddereducation.co.uk/media/Documents/Magazines/SocRev26_4_Apr2017_web.pdf.
- mediaknowall.com (2018) Propp's Analysis of Folk Tales, http://www.mediaknowall.com/as_alevel/alevkeyconcepts/alevelkeycon.php?pageID=propp.
- Neale, S. (1980) *Genre*.
- Propp, V. (1920) *The Morphology of the Folk Tale*.
- Nelson, R. (2015) *The Television Genre Book*, Greeber, G. (ed.).
- Ruddick, G. (2017, 13 November) 'Monumental Mistake': Photographer Sorry for Altering Lupita Nyong'o's Hair, *The Guardian*, <https://www.theguardian.com/film/2017/nov/13/lupita-nyong'o-hair-grazia-photographer-an-le-apologises-for-monumental-mistake>.
- Sim, S. (ed.) (2011) *The Routledge Companion to Postmodernism*.
- Strinati, D. (1995) *An Introduction to Theories of Popular Culture*.
- Telegraph (2017, 21 July) Who Was Marshall McLuhan and How Did He Predict the Internet?, <https://www.telegraph.co.uk/technology/0/marshall-mcluhan-did-predict-internet/>.
- Tunstall, J. (1977) *The Media are American: Anglo-American Media in the World*.

- Tunstall, J. (1983) *The Media in Britain*.
- Tunstall, J. (2007) *The Media Were American: US Mass Media in Decline*.

Chapter 2

- Exact Editions (2018) *Huck*, <https://shop.exacteditions.com/huck>.
- Pickard, V.W. (2007) *Alternative Media*, https://victorpickard.files.wordpress.com/2014/09/pickard-2007-alternative_media.pdf.

Chapter 3

- Ad Council (2018) Women in War Jobs, <https://www.adcouncil.org/Our-Campaigns/The-Classics/Women-in-War-Jobs>.
- Allen, G. (2016, 10 November) Gee Vaucher's Artwork 'Oh America' and the Story Behind the *Daily Mirror's* Historic US Election Front Page, *Daily Mirror*, <https://www.mirror.co.uk/news/uk-news/gee-vauchers-artwork-oh-america-9231864>.
- Amador, V. (2015) The Post-feminist Vampire: A Heroine for the Twenty-first Century, https://kutztownenglish.files.wordpress.com/2015/09/jds_v5_2003_amador.pdf.
- ASA (2018, 1 February) Four Top Tips for Charity Advertising, <https://www.asa.org.uk/news/four-top-tips-for-charity-advertising.html>.
- Bagish, C. (2015, 7 July) All You Sinners Watch Panic! at the Disco's New 'Hallelujah' Music Video, *Mashable*, <https://mashable.com/2015/07/07/panic-disco-hallelujah-video-premiere/?europe=true&#nyRsUUXbpEqj>.
- Bailey, R. (2011) Letting Children be Children, https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/175418/Bailey_Review.pdf.
- Bandura, A. (2008) Social Cognitive Theory of Mass Communication, in Bryant, J. and Oliver, M.B. (eds) *Media Effects*.
- Bauer Media (2018) Bauer to Launch New National Radio Station, Press Release, <https://www.bauermedia.co.uk/newsroom/press-releases/bauer-to-launch-new-national-radio-station>.
- Baumann, M. and Siebert, H. (1993) The Media as Mediator, *NIDR Forum*, Winter, 28–32.
- BBC (2016, 12 May) BBC Charter Renewal: Key Points at-a-Glance, <https://www.bbc.co.uk/news/uk-36276570>.
- BBC (2017a) BBC Annual Report and Accounts 2016/17, <https://downloads.bbc.co.uk/aboutthebbc/insidethebbc/reports/pdf/bbc-annualreport-201617.pdf>.
- BBC (2017b) Director-General Tony Hall's New Year Message to BBC Staff, <https://www.bbc.co.uk/mediacentre/speeches/2017/tony-hall-ny-message>.
- BBC (2018a) Digital Listening Hits Record High and More Listeners Than Ever Are Tuning in to BBC Radio 6 Music, <https://www.bbc.co.uk/mediacentre/latestnews/2018/rajar-q1>.
- BBC (2018b) Inside the BBC, <https://www.bbc.co.uk/aboutthebbc/insidethebbc/whoweare/publicpurposes>.
- BBC News (2014, 25 June) Phone-hacking Trial Explained, <https://www.bbc.co.uk/news/uk-24894403>.
- BFI (2014) Social Realism, <http://www.screenonline.org.uk/film/id/1037898/index.html>.

- BFI (2015) Royal Charter, <http://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-royal-charter-2015-03.pdf>.
- British Association for American Studies (BAAS) (1994) BAAS Pamphlet No. 28, <http://www.baas.ac.uk/mark-jancovich-american-horror-from-1951/#n6>.
- Breuninger, K. (2018, 9 March) Trump Linked Video Games and Gun Violence – But Don't Expect Him or Congress to Do Anything About It, CNBC, <https://www.cnbc.com/2018/03/09/trump-unlikely-to-change-policy-on-violent-video-games.html>.
- Byron, T. (2008) Safer Children in a Digital World: The Report of the Byron Review, <https://www.iwf.org.uk/sites/default/files/inline-files/Safer%20Children%20in%20a%20Digital%20World%20report.pdf>.
- Conlan, T. (2016, 27 January) *Late Night Woman's Hour* to Become Permanent Radio 4 Fixture, *The Guardian*, <https://www.theguardian.com/media/2016/jan/27/late-night-womans-hour-become-permanent-radio-4-fixture>.
- Curran, J. and Seaton J. (1981) *Power Without Responsibility*.
- Curran, J. and Seaton, J. (2009) *Power Without Responsibility: Press Broadcasting and Internet in Britain*.
- Degun, G. (2015, 16 June) Young People Watch More TV Over Online Services, Says Thinkbox Research, Campaign, <https://www.campaignlive.co.uk/article/young-people-watch-tv-online-services-says-thinkbox-research/1351646>.
- digitalnewsreport.com (2018) Distinctions Between Hard and Soft News, <http://www.digitalnewsreport.org/survey/2016/hard-soft-news-2016/>.
- Ecenbarger, C. (2014) The Impact of Video Games on Identity Construction, *Pennsylvania Communication Annual*, http://www.academia.edu/11915364/The_Impact_of_Video_Games_on_Identity_Construction.
- ESA (2018) *2018 Sales, Demographic and Usage Data: Essential Facts About the Computer and Video Game Industry*, http://www.theesa.com/wp-content/uploads/2018/05/EF2018_FINAL.pdf.
- fifteen (2017, 25 May) Your Brand Tribe and Why You Need to Understand It, <https://www.fifteendesign.co.uk/blog/your-brand-tribe-and-why-you-need-to-understand-it/>.
- Fiske, J. (2011) *Television Culture*.
- Freeman, J.A. (2014) The Distorting Image: Women and Advertising, 1900–1960, Master's Thesis, <https://scholarworks.umass.edu/cgi/viewcontent.cgi?article=2665&context=theses>.
- Friedan, B. (1963) *The Feminine Mystique*.
- hackinginquiry.org (2018) Hacked Off, <https://hackinginquiry.org/about/>.
- GamesNewsOfficial (2014, 15 January) *Assassin's Creed Liberation* HD Trailer, <https://www.youtube.com/watch?v=q5RxYUw4DFY>.
- Gauntlett, D. (2002) *Media, Gender and Identity*.
- Gilroy, P. (2004) *Postcolonial Melancholia*.
- Glennie, A. (2015, 21 August) Lauren Laverne Raises Eyebrows with Radio 4's *Late Night Woman's Hour*, *The Guardian*, <https://www.theguardian.com/media/2015/aug/21/lauren-laverne-radio-4-late-night-womans-hour-bbc>.
- Goodwin, A. (1992) *Dancing in the Distraction Factory: Music Television and Popular Culture*.
- Granic, I., Lobel, A. and Engels, R.C.M.E. (2014) The Benefits of Playing Video Games, *American Psychologist*, 69(1), 66–78.
- Guardian* (2018a, 14 January) *Guardian and Observer Launch New Tabloid Format and Digital Redesign*, Press Release, <https://www.theguardian.com/gnm-press-office/2018/jan/14/guardian-and-observer-launch-new-tabloid-format-and-digital-redesign>.
- Guardian* (2018b, 15 January) *Guardian Launches Digital Redesign to Coincide with Launch of new Guardian Tabloid Newspaper*, Press Release, <https://www.theguardian.com/guardian-australia-press-office/2018/jan/15/guardian-launches-digital-redesign-to-coincide-with-launch-of-new-guardian-tabloid-newspaper>.
- Gwynn, S. (2016, 30 September) *The Times Pledges to Cut Through the Noise in New TV Ad*, Campaign, <https://www.campaignlive.co.uk/article/times-pledges-cut-noise-new-tv-ad/1410754>.
- Hattenstone, S. (2016, 15 October) Ken Loach: 'If You're Not Angry, What Kind of Person are You?', <https://www.theguardian.com/film/2016/oct/15/ken-laoch-film-i-daniel-blake-kes-cathy-come-home-interview-simon-hattenstone>.
- Hesmondhalgh, D. (2013) *The Cultural Industries*, 3rd edition.
- Humphrys, J. (2018, 8 June) John Humphrys – *Daily Mail*: A Force for Good or Bad?, YouGov, <https://yougov.co.uk/news/2018/06/08/john-humphrys-daily-mail-force-good-or-bad/>.
- IMPRESS (2018) About Us, <https://impress.press/about-us/>.
- IPSO (2017, 30 August) Independent Press Standards Organisation's (IPSO) Written Submission to the Political Polling and Digital Media Consultation, <https://www.ipso.co.uk/media/1475/independent-press-standards-organisation-response-to-political-polling-and-digital-media-consultation.pdf>.
- Isaac, A. (2016, 20 April) Have Charity Shock Ads Lost Their Power to Disburd?, *The Guardian*, <https://www.theguardian.com/voluntary-sector-network/2016/apr/20/charity-ads-shock-barnados>.
- Joy, V. (2014) Video Chats: Vance Joy on *Riptide*, Directed by Dimitri Basil, <https://imvdb.com/blog/video-chats-vance-joy-on-riptide-directed-by-dimitri-basil-56022>.
- Kirk, A. (2016, 14 April) How Does the BBC Spend its £3.7bn in Licence Fee Money?, *The Telegraph*, <https://www.telegraph.co.uk/news/2016/04/14/how-does-the-bbc-spend-its-5bn-in-licence-fee-money/>.
- Law, K. (2018, 5 July) The 4 Different Female Tribes You'll Find in London, *Evening Standard*, <https://www.standard.co.uk/lifestyle/london-life/new-female-tribes-rachel-pashley-london-a3880286.html>.
- Like Charity (2017, 17 May) What is Compassion Fatigue and How to Prevent it, <http://www.likecharity.com/news/2017/5/11/the-affects-of-positive-and-negative-charity-advertising-on-compassion-fatigue>.
- Lunt, P. and Livingstone, S. (2012) *Media Regulation: Governance and the Interests of Citizens and Consumers*.
- Neale, S. (1980) *Genre*.
- Nevins, J. (2017, 29 August) Look What You Made Her Do: Decoding the Disses of Taylor Swift's New Video, *The Guardian*, <https://www.theguardian.com/music/2017/aug/28/taylor-swift-look-what-you-made-me-do-music-video>.
- Newbury, E. (2017, 28 March) Understanding Gaming Audiences, Wilson Center, <https://www.wilsoncenter.org/blog-post/understanding-gaming-audiences>.

- Newsworks (2015a) eOne – I, *Daniel Blake*: Case Study – Objective: Prompt Action, <https://www.newsworks.org.uk/case-studies/139915>.
- Newsworks (2015b) *The Times*, <https://www.newsworks.org.uk/the-times>.
- O'Carroll, L. (2012, 7 December) Royal Charters: What Are They and How Do They Work?, *The Guardian*, <https://www.theguardian.com/media/2012/dec/07/leveson-inquiry-royal-charter-history>.
- P&G (2006) P&G a Company History: 1837 – Today, https://www.pg.com/translations/history_pdf/english_history.pdf.
- Parkin, S. (2018, 27 May) How *Fortnite* Conquered the World, *The Observer*, <https://www.theguardian.com/games/2018/may/27/fortnite-conquered-the-world-video-game-teenagers-parents>.
- Pashley, R. (2018a) *New Female Tribes: Shattering Female Stereotypes and Redefining Women Today*.
- Pashley, R. (2018b) Alphas, Hedonists, Traditionalists & Altruists: Which New Female Tribe Are You?, <https://www.refinery29.uk/2018/07/203510/new-female-tribes>.
- Reuters (2018) Reuters News Agency, <https://agency.reuters.com/en/about-us.html>.
- Ritman, A. (2017, 2 August) Berlin: eOne Exec Explains I, *Daniel Blake* Grassroots Marketing and BFG's UK Success (Q&A), *The Hollywood Reporter*, <https://www.hollywoodreporter.com/news/eone-i-daniel-blake-grassroots-marketing-bfgs-uk-success-q-a-berlin-2017-973402>.
- Sampson, J. (2016, 30 March) *The Times* & *Sunday Times* Launch New Website and Smartphone Apps, Newsworks, <https://www.newsworks.org.uk/News-and-Opinion/the-times-sunday-times-launch-edition-based-website-and-smartphone-apps-/135210>.
- Shirky, C. (2009) How Social Media Can Make History, TED, https://www.ted.com/talks/clay_shirky_how_cellphones_twitter_facebook_can_make_history.
- Sieczkowski, C. (2014, 5 September) Feminist Activist Says Beyoncé is Partly 'Anti-Feminist' and 'Terrorist', *Huffington Post*, https://www.huffingtonpost.co.uk/entry/beyonce-anti-feminist_n_5295891.
- Star Tribune* (2016, 30 June) Mini Movie Reviews, *Star Tribune*, <http://www.startribune.com/mini-movie-reviews-the-wailing-wiener-dog-our-kind-of-traitor-therapy-for-a-vampire-tickled-les-cowboys/385051301/>.
- Sweney, M. (2018, 9 February) Trinity Mirror Buys *Express* and *Star* in £200m Deal, *The Guardian*, <https://www.theguardian.com/business/2018/feb/09/trinity-mirror-buys-express-star-127m-deal-richard-desmond-ok>.
- Ubisoft (n.d.) Ubisoft, <https://www.ubisoft.com/en-us/company/overview.aspx>.
- Unite (2016, 22 November) Unite Community in 'We Are All Daniel Blake' Protest Against Benefit Sanctions and Cuts, <http://www.unitetheunion.org/news/unite-community-in-we-are-all-daniel-blake-protest-against-benefit-sanctions-and-cuts/>.
- van Zoonen, L. (1999) *Feminist Media Studies*.
- WaterAid (n.d.) Our Global Strategy, <https://www.wateraid.org/uk/our-global-strategy>.
- Wikipedia (2018) List of Newspapers in the United Kingdom, https://en.wikipedia.org/wiki/List_of_newspapers_in_the_United_Kingdom.
- Wetherow, J. (2015) *The Times*, <https://www.news.co.uk/what-we-do/the-times/>.
- Wright, O. (2016, 12 May) BBC Reforms: Is the New Royal Charter 'Ideologically Driven Meddling' or 'a Clear Pathway for the Future'?, *Independent*, <https://www.independent.co.uk/news/media/tv-radio/bbc-reforms-is-the-new-royal-charter-ideologically-driven-meddling-or-a-clear-pathway-for-the-future-a7026781.html>.

Chapter 5

- Adbusters (2017) 1 Year Subscription, <https://subscribe.adbusters.org/pages/subscriptions>.
- Adbusters (2018) Corporate America Flag, <https://subscribe.adbusters.org/products/corporate-america-flag>.
- Alvarado, M., Gutch, R. and Wollen, T. (1987) *Learning the Media: An Introduction to Media Teaching*.
- Anderson, B. (2006) *Imagined Communities: Reflections on the Origin and Spread of Nationalism*.
- Bailey, O., Cammaerts, B. and Carpentier, N. (2007) *Understanding Alternative Media*.
- Barker, C. (2008) *Cultural Studies: Theory and Practice*, 3rd edn.
- Barthes, R. (1967) *The Death of the Author*, http://www.tbook.constantvzw.org/wp-content/death_authorbarthes.pdf.
- Baudrillard, J. (1990) *Seduction*.
- Baudrillard, J. (1991) *The Gulf War Did Not Take Place*.
- Baudrillard, J. (1994) *Simulacra and Simulation*.
- Baudrillard, J. (1999) Figures of the Transpolitical, in *Revenge of the Crystal: Selected Writings on the Modern Object and its Destiny, 1968–1983*.
- Berg, S.F. (2016) Behind the Scenes: *Huck*, <https://www.stackmagazines.com/mental-health/behind-the-scenes-huck-magazine-10-years/>.
- Bourdieu, P. (1986) *Distinction*.
- Brown, R. (1965) *Social Psychology*.
- Buckingham, D. (2012) In the Age of Media 2.0, *MediaMagazine*, 39, February.
- Burn, A. and Parker, D. (2003) *Analysing Media Texts*.
- Butler, J. (1990) *Gender Trouble: Feminism and the Subversion of Identity*.
- Butler, J. (1993) *Bodies that Matter: On the Discursive Limits of 'Sex'*.
- Carpentier, N. (2011) *Media and Participation: A Site of Ideological Democratic Struggle*.
- Clarke, C. (2018, 13 March) *The Big Issue's* First Digital Editor on Using the Web to Push Print, <http://www.thedrum.com/news/2018/03/13/the-big-issue-s-first-digital-editor-using-the-web-push-print>.
- Content Marketing Association (2018a) CMA Members, <http://the-cma.com/cma-members/tcolondon/>.
- Content Marketing Association (2018b) About the content Marketing Association, <http://the-cma.com/about-us/>.
- Cox, H. and Moffatt, S. (2008) Technological Change and Innovation in Consumer Magazine Publishing: A UK-Based Study, *Technology Analysis and Strategic Management*, July.
- Creative Europe Desk UK (2017a, November) Support for TV Drama Production, http://www.creativeeuropeuk.eu/sites/default/files/CE_TV_Drama_Brochure16ppA5_Nov2017_Web.pdf.
- Creative Europe Desk UK (2017b, 20 September) TV Programming, <http://www.creativeeuropeuk.eu/funding-opportunities/tv-programming>.
- Creeber, G. (2006) *Tele-Visions: An Introduction to Studying Television*.

- Creeber, G. (2015) Killing us Softly: Investigating the Aesthetics, Philosophy and Influence of Nordic Noir Television, *Journal of Popular Television*, 3(1), 22.
- Curran, J. and Seaton, J. (2003) *Power Without Responsibility*.
- DCMS (2018) Disinformation and 'Fake News': Interim Report, <https://publications.parliament.uk/pa/cm201719/cmselect/cmcumeds/363/363.pdf>.
- De Ridder, S., Dhaenens, F. and van Bauwel, S. (2011) Queer Theory and Change: Towards a Pragmatic Approach to Subversion and Resistance in Media Research on Gay and Lesbian Identities, *Observatorio Journal*, 5(2).
- Dery, M. (1993) Culture Jamming: Hacking, Slashing, and Sniping in the Empire of Signs, http://markdery.com/?page_id=154.
- Duffel, K. (2012) C.R. Stecyk III: A Prophet, *Huck*, 32, April/May.
- Ferguson, M. (1978) Imagery and Ideology: The Cover Photographs of Traditional Women's Magazines, in Tuchman et al., *Hearth and Home: Images of Women in the Mass Media*.
- Ferguson, M. (1983) *Forever Feminine: Women's Magazines and the Cult of Femininity*.
- Finlay, S. (2017, 18 May) A Lasting Legacy in a Changing Landscape, <https://www.campaignlive.co.uk/article/lasting-legacy-changing-landscape/1433847>.
- Fiske, J. (1978) *Reading Television*.
- Fiske, J. (1987) *Television Culture*.
- gal-dem (2018) About, www.gal-dem.com/about/.
- Gauntlett, D. (2008) *Media, Gender and Identity: An Introduction*.
- Georgiou, M. (2013) Diaspora in the Digital Era: Minorities and Media Representation, *Journal on Ethnopolitics and Minority Issues in Europe*, 12(4).
- Gill, J. (2017, 23 March) British Drama, Global Budgets: How Co-productions are Changing the Way TV Gets Made, <http://www.radiotimes.com/news/2017-03-23/british-drama-global-budgets-how-co-productions-are-changing-the-way-tv-gets-made/>.
- Gilroy, P. (1987) *There Ain't No Black in the Union Jack: The Cultural Politics of Race and Nation*.
- Gilroy, P. (1993) *The Black Atlantic*.
- Gilroy, P. (1997) Diaspora and the Detours of Identity, in Woodward, K. (ed.) *Identity and Difference*.
- Gilroy, P. (2004) *After Empire: Melancholia or Convivial Culture?*
- Grills, E. (2015, 19 June) Died Pretty: The Invisible Women of True Crime, *Spook Magazine*.
- Gross, L. (1991) Out of the Mainstream: Sexual Minorities and the Mass Media, *Journal of Homosexuality*, 21(1), 25–27.
- Guha, I. (2012, 19 October) Interview – John Bird Founder of *The Big Issue*, The Cambridge Student, <https://www.tcs.cam.ac.uk/interviews/0020287-interview-john-bird-founder-of-the-big-issue.html>.
- Hall, S. (2001) *Representation: Cultural Representations and Signifying Practices*.
- Hall, S. (2013) *Representation: Cultural Representations and Signifying Practices*, 2nd edn.
- Hesmondhalgh, D. (2013) *The Cultural Industries*, 3rd edn.
- Hodge, R. and Kress, G. (1988) *Social Semiotics*.
- Hodkinson, P. (2011) *Media, Culture and Society: An Introduction*.
- Hollows, J. (2000) *Feminism, Femininity and Popular Culture*.
- hooks, b. (1984) *Feminist Theory: From Margin to Center*.
- hooks, b. (2000) *Feminism is for Everybody*.
- Howard, A. (2001) A New Kind of Dialogue, *Adbusters*, Issue 37.
- Hutcheon, L. (1985) *A Theory of Parody*.
- Hutcheon, L. (1988) *A Poetics of Postmodernism*.
- Hutcheon, L. (1989) *The Politics of Postmodernism*.
- IPSO (2017) IPSO Consultation on Jurisdiction and Global Digital Publishers, https://www.ipso.co.uk/media/1453/digital-review-consultation_july-17.pdf.
- Jacobin (2018) <https://twitter.com/jacobinmag>.
- Jameson, F. (1998) *The Cultural Turn: Selected Writings on the Postmodern, 1983–1998*.
- Jenkins, H. (2006) *Convergence Culture: Where Old and New Media Collide*.
- Jenkins, H. (2007) Transmedia Storytelling, http://henryjenkins.org/blog/2007/03/transmedia_storytelling_101.html.
- Jenkins, H. (2013) *Textual Poachers: Television Fans and Participatory Culture*.
- Kerridge, J. (2012, 21 April) *The Bridge*, BBC Four, Preview, *The Telegraph*, <http://www.telegraph.co.uk/culture/tvandradio/9216202/The-Bridge-BBC-Four-preview.html>.
- Klein, N. (2000) *No Logo*.
- Kotz, L. (1992) The Body You Want: Liz Kotz Interviews Judith Butler, *Artforum*, 30(3).
- Le Masurier, M. (2012) Independent Magazines and the Rejuvenation of Print, *International Journal of Cultural Studies*, 15(4).
- Lemke, J. (2002) Travels in Hypermodality, *Visual Communication*, 1(3).
- Lévi-Strauss, C. (1958) *Structural Anthropology*.
- Livingstone, S. and Lunt, P. (2011) *Media Regulation: Governance and the Interests of Citizens and Consumers*.
- Lowosky, A. (2009) *We Make Magazines: Inside the Independents*.
- Lyotard, J.-F. (1984) *The Postmodern Condition: A Report on Knowledge*.
- Mahmood, Z. (2017, 14 July) Young British Muslims are Launching their Own Publications to Provide a Different Media Narrative, *Press Gazette*, <https://www.pressgazette.co.uk/young-british-muslims-are-launching-their-own-publications-to-provide-a-different-media-narrative/>.
- Mathias, C. (2014, 14 November) In Conversation with Ed Thomas, Co-creator of *Y Gwyl/Hinterland*, *Wales Arts Review*, <http://www.walesartsreview.org/in-conversation-with-ed-thomas-creator-of-y-gwylhinterland/>.
- McDermott, M. (2018) Interview, <http://www.totallydublin.ie/more/magnified-huck-magazine/>.
- McKay, J. (2000) *The Magazines Handbook*.
- Medeiros, V. (2012, 10 February) *Adbusters*: Mags with No Ads, *Huck*, <https://www.huckmag.com/perspectives/activism-2/adbusters/>.
- Medeiros, V. (2016, 6 July) Will the Business Model Crisis for Journalism Ever End? Possibly. And Content Marketing Might Have a Hand in it, the-cma.com/news/will-the-business-model-crisis-for-journalism-ever-end-possibly-and-content-marketing-might-have-a-hand-in-it/.
- Mellor, L. (2013, 5 June) *The Returned*: Fabrice Gobert and Caoline Benjo Interview, *Den of Geek*, <http://www.denofgeek.com/tv/the-returned/25853/the-returned-fabrice-gobert-and-caroline-benjo-interview>.
- Motavalli, J. (1996) Cultural Jammin', *E – The Environmental Magazine*, 7(3): 41.
- Mulvey, L. (1999) Visual Pleasure and Narrative Cinema, in Braudy, L. & Cohen, M. (eds) *Film Theory and Criticism: Introductory Readings*.
- Neale, S. (1980) *Genre*.
- Neale, S. (1990) Questions of Genre, *Screen*, 31(1).
- Postman, N. (1985) *Amusing Ourselves to Death: Public Discourse in the Age of Show Business*.
- Postman, N. (1993) *Technopoly: The Surrender of Culture to Technology*.
- qwertysweetea (2016, 5 November) Undercover, *FanFiction*, <https://www.fanfiction.net/s/12220473/1/Undercover>.

- Roberts, S. (2018, 22 March) Out Now: *Huck #64*, Magculture, <https://magculture.com/huck-64/>.
- Ryan, B. (1992) *Making Capital from Culture*.
- Said, E. (1978) *Orientalism*.
- Schatz, T. (1981) *Hollywood Genres: Formulas, Filmmaking, and the Studio System*.
- serenawyr (2015, 21 April) Before I Walk Away, *FanFiction*, <https://www.fanfiction.net/s/11200197/1/Before-I-Walk-Away>.
- Shirky, C. (2000) RIP the Consumer, 1991–1999, <http://www.shirky.com/writings/hercomeseverybody/consumer.html>.
- Shirky, C. (2008) *Here Comes Everybody: The Power of Organising Without Organisations*.
- Shirky, C. (2010) *Cognitive Surplus: Creativity and Generosity in a Connected Age*.
- Sian, K., Law, I. and Sayyid, S. (2012) The Media and Muslims in the UK, Centre for Ethnicity and Racism Studies, University of Leeds.
- Sim, S. (2011) *The Routledge Companion to Postmodernism*.
- Spicer, A. (2010) *Historical Dictionary of Film Noir*.
- Storey, J. (2015) *Cultural Theory and Popular Culture: An Introduction*.
- The Big Issue Shop (2018) https://www.bigissueshop.com/?utm_source=generic-bigissueshop&utm_medium=adwords&gclid=EAlaIQobChMlipqn5fTi3AIV47ztCh1BnQfdEAYASAAEgLa_D_BwE.
- Thornton, S. (1995) *Club Cultures: Music, Media and Subcultural Capital*.
- Toffoletti, K. (2010) *Baudrillard Reframed: Interpreting Key Thinkers for the Arts*.
- Tuchman, G. (1978) The Symbolic Annihilation of Women by the Mass Media, in *Hearth and Home: Images of Women in the Mass Media*.
- van Leeuwen (2005) *Introducing Social Semiotics*.
- van Zoonen, E. (1994) *Feminist Media Studies*.
- Village (2016) Village, <https://villagebooks.co/collections/huck>.
- Waade, M. and Majbritt Jensen, P. (2013) Nordic Noir Production Values: *The Killing* and *The Bridge*, *Akademisk Kvarter*, 7, http://www.akademiskkvarter.hum.aau.dk/pdf/vol7/13a_AWaadePMJensen_NordicNoir.pdf.
- Wang, V., Tucker, J.V. and Haines, K. (2012) Phatic Technologies in Modern Society, *Technology in Society*, 34.
- Watson, J. and Hill, A. (2015) *A Dictionary of Communication and Media Studies*.
- Williams, Z. (2016, 13 August) Interview: Sally Wainwright: I Don't Set Out to Instruct People. I Want to Entertain, *The Guardian*.
- Winship, J. (1987) *Inside Women's Magazines*.
- Woods, T. (2009) *Beginning Postmodernism*.
- Ziniophile (2014, 7 April) DIY for the Masses, The Zinio Blog, <https://web.archive.org/web/20140717051234/http://design.zinio.com/?p=5525>.

Chapter 7

- ABC (2018) About Us, <https://www.abc.org.uk/about-us>.
- All 4 (2018) *Educating Yorkshire*, <https://www.channel4.com/programmes/educating-yorkshire>.
- BARB (2018) Weekly Top 10 Programmes, 2–15 September 2013, <https://www.barb.co.uk/viewing-data/weekly-top-10/>.
- Because Music (n.d.) Label, <http://www.because.tv/en/label>.
- Channel 4 (2018) What is Channel 4?, <https://www.channel4.com/corporate/about-4/who-we-are/what-is-channel-4>.
- DNA Films & TV (2018) Television, <http://www.dnafilms.com/television.html>.
- Hearst (2016) Hearst Magazines UK Refreshes Elle UK, with Innovative Distribution Strategy, Bold New Look and Editorial Content, <http://www.hearst.co.uk/news/hearst-magazines-uk-refreshes-elle-uk-with-innovative-distribution-strategy-bold-new-look-and-new-editorial-content>.
- Hearst (2018a) *Elle*, <http://www.hearst.co.uk/brands/elle>.
- Hearst (2018b) Hearst UK ABC Figures (Jan–Jun 2018), <http://www.hearst.co.uk/news/hearst-uk-abc-figures-jan-jun-2018>.
- Hearst (2018c) Hearst: Brands, <http://www.hearst.co.uk>.
- Q (2018, 1 September) Christine and the Queens: The French Revolution.
- Sieder, J. (2014) 'Fly on the Wall' TV, BFI, <http://www.screenonline.org.uk/tv/id/698785/index.html>.
- TV Calling (n.d.) Script Library, <http://scripts.tv-calling.com>.
- Woman's Hour* (2014, 27 January) Women's Magazines; The Archers' June Spencer; Yvette Cooper on Sex Education, <https://www.bbc.co.uk/programmes/b03s6mdw>.

Chapter 10

- Barthes, R. (1964) *Elements of Semiology*.
- Butler, J. (1990) *Gender Trouble: Feminism and the Subversion of Identity*.
- Butler, J. (1993) *Bodies that Matter: On the Discursive Limits of 'Sex'*.
- Curran, J. and Seaton, J. (2009) *Power Without Responsibility: Press, Broadcasting and the Internet in Britain*.
- Hall, S. (1990) Encoding, Decoding, in *Culture, Media, Language*.
- Hesmondhalgh, D. (2013) *The Cultural Industries*.
- Jenkins, H. (1992) *Textual Poachers: Television Fans and Participatory Culture*.
- Lunt, P. and Livingstone, S. (2011) *Media Regulation: Governance and the Interests of Citizens and Consumers*.